

Sl.No. :

नामांक			Roll No.			

No. of Questions – 12

VU-20-Eng. Lit.

No. of Printed Pages – 07

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**VARISHTHA UPADHYAYA EXAMINATION, 2017**  
**ENGLISH LITERATURE**

**Time : 3¼ Hours**

**Maximum Marks : 80**

***GENERAL INSTRUCTIONS TO THE EXAMINEES :***

- 1) Candidate must write first his/her Roll No. on the question paper compulsorily.
- 2) All the questions are compulsory.
- 3) Write answers of all questions in your answer-book only.
- 4) For questions having more than one part the answers to those parts are to be written together in continuity.
- 5) Write down the correct serial number of each question before attempting it.

TEAR HERE TO OPEN THE QUESTION PAPER

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**SECTION - A**  
**(READING)**

- 1) Read the following passage and answer the questions that follow:

Helen packed a small suitcase, said goodbye to her mother hurried out of the house to catch the bus to the station. There was no one else waiting at the bus stop, so it looked as if a bus had just left. Helen looked at her watch anxiously it was already two O'clock. Her train left at two-thirty, and since it would take at least twenty minutes to reach the station, she did not have much time to spare, even if a bus came along at once.

Just then a taxi came slowly down the road. Helen knew that the fare to the station was at least five shillings, which was more than she could afford; but she quickly made up her mind that it would be well worth the extra expense in order to be sure of catching her train. So she stopped the taxi and got in. She told the driver that she had to catch a train which left at half past two. The man nodded and said that he would take a short cut to get her to the station in good time.

All went well until, just as they were coming out of a side street into the main road that led to the station, the taxi ran into a car. There was a loud crash and Helen was thrown forward so violently that she hit her head on the front seat. Both drivers got out and began shouting at each other. Helen got out as well, to ask them to stop quarrelling, but neither of them took any notice of her at all.

Helen was now quite sure that she was going to miss her train, although she was not very far from the station. She was wondering what to do when a bus came into sight, going in the direction of the station. The bus stop was not far off, so Helen got her suitcase out of the taxi and ran towards the bus, which had stopped to let some passengers get off. The bus conductor saw her running and did not ring the bell for the bus to start until she had got on. Helen reached the station just in time and managed to catch her train after all. But if she had waited for the car driver to stop arguing, she would probably have missed it.

- a) What made Helen realise as if a bus had just left? [1]  
 b) Why was Helen in a time constraint? [2]  
 c) Why was it compulsory for her to hire a taxi even in her crisis? [2]  
 d) How did the taxi driver plan to reach the station in good time? [1]  
 e) How Helen managed to catch the train finally? [2]

- 2) Read the following poem and answer the questions that follow:

I know I shall meet my fate  
 Some where among the clouds above;  
 Those that fight I do not hate,  
 Those that I guard I do not love;  
 My country is Kiltartan Cross,  
 My country-men Kiltartan's poor;  
 No likely end could bring them loss  
 Or leave them happier than before.  
 Nor law nor duty bade me fight,  
 No public men, nor cheering crowds,  
 A lonely impulse of delight  
 Drove this tumult in the clouds;  
 I balanced all, brought all to mind,  
 The years to come seemed waste of breath,  
 A waste of breath the years behind  
 In balance with this life, this death.

[WB Yeats]

- a) Enlist the rhyming words in the poem. [1]  
 b) What mood of the poet does the poem reflect? [2]  
 c) '\_\_\_\_\_ waste of breath', Comment on the phrase in the light of the poem. [2]  
 d) Give the poem a title. [1]  
 e) What lesson does this poem give? [1]

**SECTION - B**  
**(WRITING)**

- 3) Write an essay in about 150-200 words on the following:  
 Role of family in our society. [8]

OR

My plan for my career.

- 4) Write a speech on 'Books-our true friends' in about 150-200 words for the morning assembly. [7]

OR

Write a report on 'Hazards of overuse of mobile phones'.

**SECTION - C**  
**(GRAMMAR)**

- 5) In the following passage each line has an error. Edit the passage by identifying the wrong word/an inappropriate expression, strike it off; then write the correct word in your answer-book as shown in the example: [5]

Example: Then the lights went in the out

- a) big arena, the music blared, the spotlight catch \_\_\_\_\_.
  - b) as she left me stood in the runway \_\_\_\_\_.
  - c) and flashed on the ice \_\_\_\_\_.
  - d) glitter skates to \_\_\_\_\_.
  - e) meet the members of the troop \_\_\_\_\_.
  - f) Which came spilling \_\_\_\_\_.
  - g) out in the other runway. The \_\_\_\_\_.
  - h) crowd roared as the rink become a whirling \_\_\_\_\_.
  - i) kalaidoscope of colour and rhythm and movement. A greatest ice show on \_\_\_\_\_.
  - j) earth, they calls it. I guess it was \_\_\_\_\_.
- 6) Read the conversation given below and fill in the blanks in indirect speech: [5]
- Vivek : Would you help me, Sonu?  
 Sonu : What sort of help do you need?  
 Vivek : Help me accomplish my project work, please.  
 Sonu : Sure, Vivek.  
 Vivek \_\_\_\_\_ Sonu if he would help \_\_\_\_\_ Sonu enquired \_\_\_\_\_ sort of help he \_\_\_\_\_ Vivek implored him to accomplish his project work. Sonu \_\_\_\_\_.

5  
**SECTION - D**  
**(TEXTUAL)**

7) Read the following extract and answer the questions that follow:

'If that's true, then anything is possible !'

repeated Dr. Margolin, still shaken by the incredible happening. Someone must have purposely deceived him. But why? He was aware that there was a mistake somewhere but could not determine where.

- a) What was the incredible happening? [1]
- b) Is the speaker, Dr. Margolin, really deceived? [1]
- c) Who is Dr. Margolin talking to? [1]

OR

She made a movement as if to run away, but stopped and raised her hands to her temples. Young Hagberd shadowy and big, stirred no more than a bronze. Over their heads the crazy night whimpered and scolded in an old man's voice.

- a) What emotion does her action reveal? [1]
- b) What masculine character has been depicted here? [1]
- c) What was the old man's opinion about the young man? [1]

8) Read the extract and answer the questions that follow:-

The nineteenth autumn has come upon me

Since I first made my count

I saw, before I had well finished.

All suddenly mount

And scatter wheeling in great broken rings

Upon their clamorous wings.

- a) What changes did the poet notice? [1]
- b) ..... And scatter wheeling ..... What scatters? [1]
- c) Whose wings are termed clamorous? [1]

OR

'Bright Flowers slit a Calyx  
And soared upon a stem  
Like Hundred Flags - Sweet hoisted-  
With Spices - in the Hem-'

- a) How do flowers blossom? [1]
- b) Explain 'Calyx'. [1]
- c) Draw out the simile in the given lines. [1]
- 9) Answer the questions in about 100 words each:- (Any Two) [2 × 6 = 12]
- a) What made author trust Fraud's words?  
[*I sell my Dreams*]
- b) What kind of life did Harry live after he left home?  
[*Tomorrow*]
- c) What are the distinctions of living and non-living things?  
[*Why the Novel Matters*]
- 10) Answer the questions in about 50 words each : (any four) [4 × 3 = 12]
- a) What was Dr. Margolin's attitude towards his profession?  
[*A Wedding In Brownsville*]
- b) How do Mercy, Pity, Peace and Love lose their shape in human brain?  
[*The Human Abstract*]
- c) What points in the poem reveal Indian Society?  
[*Blood*]
- d) What is the basis of the Krishna-Arjuna dialogue in 'The Argumentative Indian'?  
[*The Argumentative Indian*]
- e) What accusations were imposed upon Manjula?  
[*Broken Images*]

7  
**SECTION - E**  
**(FICTION)**

11) Answer the following questions in about 60 words : [4]

How did the tiger manage to escape from the villager's attack?

OR

Write a short note on the role of the Captain in the novel.

12) Answer the following question in about 100 words: [6]

Describe the tiger's life at the circus.

OR

Why did Captain change his behaviour with the tiger?



**DO NOT WRITE ANYTHING HERE**